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TH NOTES AND TABLATURE
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AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

Music transcriptions by Steve Gorenberg

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Last Chance

Words and Music by Chris Cester and Cameron Muncey

Gtr. 1: w/ Rhy. Fig. 1
E5 G5 A5 G5 A5 G5 E5 D A5 G5 A5 G5
1. You ain't

Verse
Gtr. 1: w/ Rhy. Fig. 1 (1 1/2 times)
E5 G5 A5 G5 A5 G5 E5 D
noth - ing to me if you got noth - ing to say.
noth - ing to me, so keep your hon - ey in check.

A5 G5 A5 G5 E5 G5 A5 G5 A5 G5
I don't know what you got that I can use an - y - way.
I got some - thing for you that you ain't nev - er gon - na get, so come on!

E5 G5 A5
Chorus
B A B
Gtr. 2
(cont. in notation)
Huh!
Last chance, hon - ey,
Gtr. 1
*Gtrs. 1 & 2
*Composite arrangement

A B
your last chance, hon - ey.
Yeah, this is your

G
A
E
B
A
B
last chance, hon - ey,
woo! —
Last chance, hon - ey.

1.
Gtr. 1: w/ Rhy. Fig. 1
G
D
A
G
A
G
E5
G5
Yeah, — this is your last chance,
woo!
Gtr. 2

Gtr. 2 tacet
A5
G5
A5
G5
E5
D
A5
G5
A5
G5
2. You ain't

2.
Guitar Solo
G
A
E
B
Gtr. 2
last chance,
woo! —
Gtr. 1
(Gtr. 2, cont. in slashes)
1/2

Ow.
Yeah!
1/2
(cont. in notation)
Yeah, this is your
Outro-Chorus
G
A
E
B
A B
last chance, hon - ey,
woo!
Last chance, hon - ey.
Gtrs. 1 & 2
(Gtr. 2, cont. in slashes)
B type 2
Gtr. 2
Gtr. 1

Are You Gonna Be My Girl

Words and Music by Nic Cester and Cameron Muncey

A
Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 3
(dist.)
Go!
Gtr. 2
*T
*T = Thumb on 6th string

Gtr. 3: w/ Rhy. Fig. 1 (2 times)
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2
T
T

N.C.
Verse
A
N.C.
1. So, one, two, three, take my
Riff A
End Riff A
Gtr. 3
1/2
Gtr. 2
1/2

Gtrs. 2 & 3 tacet
hand and come with me be - cause you look so fine and I real - ly want to make you mine.

Gtr. 3: w/ Rhy. Fig. 1
A
Gtr. 3
I say you look so fine and I real - ly want to make you mine.
Gtr. 2
T

Gtr. 3: w/ Rhy. Fig. 1
A
A
Gtr. 3
Well, four, five, six, come on
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 2
T

Gtrs. 2 & 3 tacet
and get your kicks. Now you don't need mon - ey
when you look like that, do you, hon - ey?
with a face like that, do ya?

Pre-Chorus

Chorus

D
A
but you were with an - oth - er man, yeah.
End Rhy. Fig. 5

Gtrs. 2 & 3: w/ Rhy. Fig. 5
C
I know we ain't got much to say

D
A
be - fore I let you get a - way, yeah.

E
Gtr. 3
Gtr. 2

1.
G
I said, "Are you gon - na be my girl?"

Gtr. 3: w/ Rhy. Fig. 1 (3 times)
A

Gtr. 3: w/ Riff A
N.C.
2. Well, it's a -
1/2

2.
G
I said, "Are you gon - na be my girl?"

Gtr. 2: w/ Rhy. Fig. 2 (4 times)
Gtr. 3 tacet
A5

Guitar Solo

Gtr. 2: w/ Rhy. Fig. 2 (4 times)

A

C6/9

yeah!

Ah,

Gtr. 4 (dist.)

mp

1/2

1/2

Rhy. Fig. 6

Gtr. 3

Gtr. 2: w/ Rhy. Fig. 3 (4 times)
Gtr. 3: w/ Rhy. Fig. 6
A
C6/9
Riff B
Gtr. 4
1/2
(14)
12
(12)
14
15
14
12
(12)
14
12
D
A
Ah,
End Riff B
(12)
14
12
(12)
14
14
14
14
12
(12)
14
14
12
14
Chorus
Gtrs. 2 & 3: w/ Rhy. Fig. 5 (2 times)
Gtr. 4: w/ Riff B (2 3/4 times)
A
C
I could see
you home with me,
D
A
but you were with an - oth - er man,
yeah.
C
I know we ain't got much to say
D
A
be - fore I let you get a - way,
yeah.

Gtr. 3: w/ Rhy. Fig. 5 (1st 6 meas.)

C
Uh, be my girl.
Be my
Gtr. 2

D
girl.
Are you gon - na be my
(cont. in slashes)

A
E G III E G III E D
open open open
Gtrs. 2 & 3
girl?
Yeah!
Gtr. 4

Rollover D.J.

Words and Music by Nic Cester and Cameron Muncey

Intro

*Chord symbols reflect basic harmony.

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2 tacet

Cadd9 A N.C. D5 D6 D G/B

What's your name? I wan - na move but it don't feel right,

Gtr. 2 Rhy. Fig. 3 End Rhy. Fig. 3

1/2

Gtr. 1 End Rhy. Fig. 2

1/2

Chorus

D C F G

Hey, roll - o - ver D. J., ___ you're spin-ning a - way ___ on my time. ___

Gtr. 2 Rhy. Fig. 4A End Rhy. Fig. 4A

Gtr. 1 Rhy. Fig. 4 End Rhy. Fig. 4

let ring

Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
Gtr. 1: w/ Rhy. Fig. 2
D C D C G C D C D C G D D6 D G/B
2. Well, I know that you think you're a star.

Cadd9 D5 D6 D G/B Cadd9
A pill pop - pin' juke - box is all that you are. So

Gtr. 2: w/ Rhy. Fig. 3
D.S. al Coda
D5 D6 D G/B Cadd9 A N.C.
tell me it ain't that way. What's your name? Yeah.

Coda
G open
Gtr. 1
(cont. in notation)
Gtr. 2

Interlude
Gtr. 2 tacet
Gtr. 1
1.
D5 D6 D5 D6 C5 C6 C5 C6 G5 G6 G5 G6 G5 G6 G7 G6

2.
Guitar Solo
G6
G7
G6
D
C
Yeah!
Gtr. 2
Gtr. 1
G
D
C
hold bend
P.M.
G
hold bend

D
F
G7
1/2
1/2
1/2
1/2

Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 4 & 4A (2 times)
D
C
F
G
Hey, roll - o - ver D. J., you're spin-ning a - way on my time.

D
C
F
G
Hey, who cares what you play? Say what-ev - er you say, 'cause I don't mind.

D open
F
1., 2.
G open
Gtr. 1
Hey, roll - o - ver D. J., if you don't mind.
Gtr. 2
3.
G open
(cont. in notation)
Yeah!
D
C
D
C
G
C
*Gtrs. 1 & 2
*Composite arrangement
D
C
D
C
A

Look What You've Done

Words and Music by Nic Cester

1.
1st time, Gtr. 2: w/ Rhy. Fig. 1
2nd & 3rd times, Gtr. 2: w/ Rhy. Fig. 1 (1 1/2 times)
F
G
C
Cadd2/B
Am7
Am7/G
Oh, well, it seems like such fun un - til you lose what you had won. Oo.
Gtr. 3
let ring
let ring
2.
2nd time, Gtr. 3: w/ Fill 2
D
Gtr. 2
C
Cadd2/B
Am7
Am7/G
F
what you had won.
Oh, look what you've done,
let ring
To Coda
Bridge
G
A♭
B♭
F
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2
f
you've made a fool of ev - 'ry - one,
a fool
Fill 2
Gtr. 3
let ring
let ring

D.S. al Coda
(take 2nd ending)

Get What You Need

Words and Music by Nic Cester, Chris Cester and Cameron Muncey

Intro
Moderate Rock ♩ = 132

Verse

*Applies to upstemmed notes only.

Bkgd. Voc.: w/ Voc. Fig. 1

F♯5 End Voc. Fig. 1 C♯ F♯5

She don't care.) I'm through with mess - in' a - round.

C♯5

You're gon-na

Gtr. 3

Gtr. 2

mf

P.M.

cresc.

Gtr. 1

mf

cresc.

P.M. **

(cont. in slashes)

*Gradually lift P.M.

Chorus
Gtr. 3 tacet
Gtrs. 1 & 2: w/ Rhy. Figs. 5 & 5A (2 1/2 times)
C♯ B C♯ B E F♯ E F♯ E B C♯ B C♯ B E
Rhy. Fig. 5
End Rhy. Fig. 5
Gtr. 1
get what you need.
You're gon - na get what you need.
(Gon - na get what you need.
Gon - na
Gtr. 2
Rhy. Fig. 5A
End Rhy. Fig. 5A

F♯ E F♯ E B C♯ B C♯ B E
Come on and get what you need.
get what you need.
Gon - na

F♯ E F♯ E B C♯ B C♯ B E
Al - right now, get what you need.
get what you need.
Gon - na

To Coda
F♯5 G♯
Gtr. 1
get what you need.)
Gtr. 2

Coda

Interlude

Gtr. 4: w/ Rhy. Fig. 6
C#6 C#5
C#6 C#5
C#6 C#5 N.C.
C#5
Gtrs. 1 & 2
Yeah!
Gtr. 5 (dist.)

Guitar Solo

Gtrs. 1, 2 & 4: w/ Rhy. Fig. 6 (4 times)
C#6 C#5
C#6 C#5
C#6 C#5 N.C.

A5
B5 C#5
C#6 C#5
C#6 C#5

C#6 C#5 N.C.
A5
B5 C#5
C#6 C#5

Chorus

Gtrs. 1 & 2: w/ Rhy. Figs. 5 & 5A (3 1/2 times)
Gtrs. 4 & 5 tacet

A5 B5 C♯5 (C♯5) C♯ B C♯ B E

Gtr. 4

You're gon - na get what you need. (Gon - na

Gtr. 5

1/4 1/2

Gtr. 1 & 2

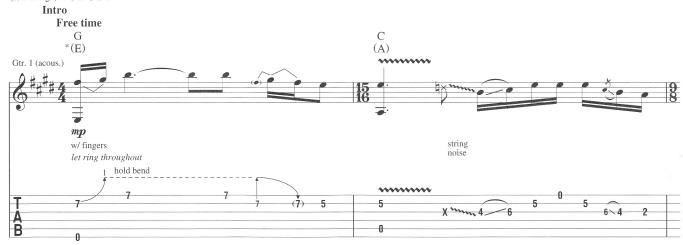
15ma

*fdbk.

*Microphonic fdbk., not caused by string vibration.

Move On

Words and Music by Nic Cester and Chris Cester

Gtr. 1: Capo III
Gtrs. 3, 4 & 5: Open G tuning:
(low to high) D-G-D-G-B-D

*Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual saounding chords (implied harmony). Capoed fret is "0" in tab.

*Fret 5th & 6th strings w/ 3rd finger.

C/G

Verse

G — C

1. Well, I been think - ing 'bout the fu - ture,

Rhy. Fig. 1

G — C — G

but I'm too young to pre - tend. ___ It's such a waste to al - ways look be - hind _

C — G — C

___ you, _ you should be look - in' straight a - head. _____

End Rhy. Fig. 1

Chorus
D
C
Yeah, I'm gon - na have to move on
Rhy. Fig. 2

Am
C/G
be - fore we meet a - gain.
End Rhy. Fig. 2

G
D
Yeah, it's hard. If you had - 've on -
Rhy. Fig. 3

C/G
- ly seen.
End Rhy. Fig. 3

Gtr. 3 tacet
G
C
G
I'm look - in' down the tracks.
A u - ni - formed man ask - in' am I paid
Gtr. 3
(7) 4

C
G
C
up.
Why would I wan - na be that?

Chorus
Gtr. 2: w/ Rhy. Fig. 2
D
C
Am
C/G
Yeah, I'm gon - na have to move on
be - fore we meet a - gain.
Gtr. 3

G
D
Yeah, it's hard.
If you had - 've on -
Gtr. 3
Gtr. 2
Rhy. Fig. 4

Gtr. 2: w/ Rhy. Fig. 3

Am — C/G — G

-ly seen. Take con - trol.

End Rhy. Fig. 4

G
C
You should be hap-py just to be a - live.
And just be - cause

G
C
you just don't feel like com - in' home

G
C
don't mean that you'll nev - er ar - rive.

Chorus
Gtr. 2: w/ Rhy. Fig. 2
Gtr. 5 tacet
D
C
Am
Yeah, I'm gon-na have to move on
be-fore we meet a - gain.
Gtr. 3
C/G
Gtr. 2: w/ Rhy. Fig. 4
G
D
Yeah, it's hard.
If you had-'ve on -
Am
C/G
Gtr. 2: w/ Rhy. Fig. 3
G
- ly seen.
Take con - trol.
D
C/G
G
rit.
Gtr. 2
Don't be a - fraid of me.
rit.

Radio Song

Words and Music by Nic Cester, Chris Cester and Cameron Muncey

F
you can't see. I'm caught in a trap of my own,
you can't see. That's not how I wan-na be.

Dm
2nd time, Gtr. 2: w/ Rhy. Fill 2
*G5
like ev-'ry-bod-y I know.
An-y-how, ev-'ry time the same dream.
*2nd time, Gtr. 1 plays G.

Chorus
Gsus4 G C
Gtrs. 1 & 2 tacet
N.C.
This won't be played on your ra-di-o to-night.
Riff A
Gtr. 3 (elec.)
f
w/ fuzz & **gated amp tremolo
grad. bend
**Tremolo set for sixteenth-note regeneration.

Rhy. Fill 2
Gtr. 2

C

Gm

D.S. al Coda

F

C

2. Do

Coda

Gtr. 3 tacet

Guitar Solo

C Cadd2/B Am

Gtr. 1

Gtr. 4

f

w/ fdbk.

Gtr. 5

Dm G

Chorus

Gtr. 1 tacet

C G5 F

This won't be played _ on your ra - di - o ___ show. ____

mp

mf

Gtrs. 1, 4 & 5: w/ Rhy. Figs. 1, 1A & 1B
C
Gm
F
Oh, no.

Outro
Gtrs. 1, 4 & 5: w/ Rhy. Figs. 1, 1A & 1B (2 1/2 times)
C
C
Gm
Na, na, na, na, na, na, na,
Gtr. 6 (elec.)
f
w/ dist.

F
C
na, na, na, na, na, na, na. Na, na, na,

Gm
F
C
na, na, na, na, na, na, na, na, na, na, na.
hold bend

F C

Gtr. 1

na, na, na, na, na.

Gtr. 6

hold bend

let ring

Gtr. 5

Gtr. 4

Get Me Outta Here

Words and Music by Nic Cester and Chris Cester

Intro

Moderately fast Rock ♩ = 140

Gtr. 1: w/ Riff A (3 1/2 times)

Rhy. Fill 1

End Rhy. Fill 1

Gtr. 2 (dist.)

f

fdbk.

D/A A

1. I went down

Gtr. 2

1/4

Gtr. 1

(cont. in slashes)

Pre-Chorus
A
A
Gtr. 1
get me
get me
out - ta here.
out - ta here.
I'm sack - ing the man 'cause the

man is a thief.
I'm

(cont in notation)
kick - ing the plan be - fore the plan kicks me. I'm gon - na

2.
Interlude
A
N.C.
Gtr. 2 tacet
Gtrs. 1 & 2
Gtr. 1

Gtr. 2: w/ Rhy. Fill 1

A
N.C.
Gtr. 2
1/4
1/4
1/4
1/4
Gtr. 1

Bridge

E G5 A

I don't mind how I live my life without the luck you got.

E G5

But I ain't try'n' to keep in time, so just keep

A N.C. E

off of my ride. You won't hang your rust -

1/2

1/4 1/4

Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (3 3/4 times)
G5
D
A
Get me out of here.

G5
D
I'm gon - na get me, get me out of here,

A
G5
yeah. I'm gon - na get me,

D
A
get me out of here. I'm gon - na

G5
D
A
get me, get me out of here.

D
A
Gtr. 2
1/4
Gtr. 1
1/4

Cold Hard Bitch

Words and Music by Nic Cester, Chris Cester and Cameron Muncey

*Chord symbols refer to Gtr. 2 only.

A7 A6 A5 A6 D5/A A G

Gtr. 1

Yeah,

Gtr. 2

Rhy. Fig. 3

f

Gtr. 1

Rhy. Fig. 2

End Rhy. Fig. 2

f

P.M.

(cont. in slashes)

T
A
B

A
D5/A
A
Rhy. Fig. 4
End Rhy. Fig. 4
1/2

Verse
A N.C.
G5
D/A
A
1. Got - ta leave town, got an - oth - er ap - point - ment.
2. Gon - na check her out, she's my lat - est at - trac - tion.
Rhy. Fig. 5
End Rhy. Fig. 5
1/2

Gtrs. 1 & 2: w/ Rhy. Fig. 5
N.C.
G5
D/A
A
Spent all my rent, girl, you know I en - joyed it, yeah!
Gon - na hang a - round, wan - na get a re - ac - tion, yeah!
Ain't

D
D/E
E
G
gon - na hang a - round till there's no - bod - y danc - ing. I don't
Gon - na take her home 'cause she's o - ver ro - manc - ing. Don't
wan - na hold hands and talk a -
Gtrs. 1 & 2

D5
G5/D D5 G5/D D5
G5/D D5
G5/D D5 G5/D
bout our lit - tle plans, al - right!
Chorus
A
G
D/A
Cold hard bitch.
Just a kiss on the lips and I was
Rhy. Fig. 6
To Coda
F5
G5
A
G
on my knees.
I'm wait - ing, give me.
Cold hard bitch, she was
End Rhy. Fig. 6
Rhy. Fig. 7
D5
shak - in' her hips, well, that was all that I need.
End Rhy. Fig. 7

A5
D5/A
Gtr.2
Gtr.1

Gtrs. 1 & 2: w/ Rhy. Fig. 4
D.S. al Coda
A
D5/A
A

Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 6
A
G
D/A
Cold hard bitch, she was shak-in' her hips, well, that was all that I need. I'm

F5
G5
Gtrs. 1 & 2: w/ Rhy. Fig. 7
A
G
D5
wait-ing, give me. Cold hard bitch. Just a kiss on the lips and I was on my knees.

Bridge
A5 G5
D5
A
G5
D5
A
Gtr. 2
Gtr. 1
1/2

A G5 D5 A G5 D5 A
Yeah, I'm wait - ing. Yeah, I'm
Gtrs. 1 & 2
Rhy. Fig. 8
End Rhy. Fig. 8
1/2
1/2

Gtrs. 1 & 2: w/ Rhy. Fig. 8 (3 times)
G5 D5 A G5 D5
wait - ing. Yeah, I'm wait - ing.

A G5 D5 A
Yeah, I'm wait - ing, ow!

Interlude

A7 A6 A5 A6 A5 A7 A6 A5 A6 A5 A6 A7 A6 A5 A6 A5 A7 A6
Gtr. 2
Rhy. Fig. 9
End Rhy. Fig. 9
Gtr. 1
1/4

Gtr. 2: w/ Rhy. Fig. 9 (3 times)
A5 A6 A5 A6 A7 A6 A5 A6 A5 A7 A6 A5 A6 A5 A6 A7 A6 A5 A6 A5 A7 A6
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
1/2

Gtr. 1: w/ Rhy. Fig. 2
A5 A6 A5 A6 A7 A6 A5 A6 A5 A7 A6 A5 A6 A5 A6 A7 D5/A A
Gtr. 2
P.M. P.M. P.M. P.M. P.M.
1/2

Gtr. 2: w/ Rhy. Fig. 3
G
Yeah, oh yeah!
Gtr. 1

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 6 (3 times)
A G D/A F5 G5
Cold hard bitch. Just a kiss on the lips and I was on my knees. I'm wait - ing, give me.

A G D/A F5 G5
Cold hard bitch, she was shak-in' her hips, well, that was all that I need. I'm wait - ing, give me.

A G D/A F5 G5
Cold hard bitch. Just a kiss on the lips and I was on my knees. I'm wait - ing, give me.

Come Around Again

Words and Music by Nic Cester and Cameron Muncey

2nd time, Gtr. 2: w/ Fill 1

D

for you, it's been so long.

1. Yeah, I'm sad when I'm on my
2. Yeah, I'm sad when I'm all a -

Gtr. 2 (elec.)

mf

w/ slight dist.

hold bend

Gtr. 1

C G

come a - round a - gain. You

D

prom-ised me you'd al - ways be. When I wake up please come a - round a - gain,

1.

C G III F C

come a-round a - gain. Yeah.

2.

C G/B

(cont. in notation)

2. Yeah, I'm a - Yeah, there's some-thing I was think-

Bridge
Am
D
ing a - bout, get it out of my head. Yeah, there's some-thing I was kick-
*Gtrs. 1, 2 & 3
*Composite arrangement

Am
D
ing a - round, some - thin' you said. I don't know when I'm

G
D
right, I on - ly know when I'm wrong. So when you gon - na

Am
G/B
C
leave some light to show it all, and keep the lights from go - ing off? 'Cause I don't

D
Dsus4
D
see, yeah. 3. 'Cause, I'm a -
Verse
G
wait - ing for you, it's been so
D
long. Yeah, I'm lost but I'm at
C
home. They said it takes a

G
F
C
D
long, long time.
If it's not too much, could you
C type2
Gtrs. 1 & 3
hear me now?
Gtr. 2
(Gtrs. 1 & 3, cont. in slashes)
Outro
G III
Come a-round a-gain.
G/B
Come a-round a-gain.
Please come a-round a-gain.

Take It or Leave It

Words and Music by Nic Cester, Chris Cester and Cameron Muncey

1.
2.
A
G
G
A
rit.
rit.
1/4

Slower ♩ = 172
A
f w/ dist.

1/2

Verse
2nd time, Gtr. 1: w/ Rhy. Fill 1
A
1. Yeah. Just take it or leave it, yeah.
2. Yeah! Just take it or leave it, yeah.

Yeah! Did you get what you need - ed? yeah.
Yeah! Just lose it or keep it, yeah.
Rhy. Fill 1
End Rhy. Fill 1
1/2

D x
Come on, don't you
Come on, I think you
1/2

know what you got to do?
know what you've got to do.
1/2
1/2

*Composite arrangement

1.
1/4
1/4
1/4

2.
Gtr. 1
Gtr. 2
1/2
Gtr. 2
Gtr. 1

Interlude

N.C.
Gtr. 2
(cont. in slashes)
1/4
1/2
Gtr. 1
(cont. in slashes)
1/4

Guitar Solo

Outro

Lazy Gun

Words and Music by Nic Cester and Chris Cester

Gtr. 2: w/ Rhy. Fig. 1

F G5 A G A

Riff A

*Gtr. 3 (elec.)

mf

w/ slide &
**octaver

*Two gtrs. arr. for one.

**Set one octave above.

Gtr. 2

End Rhy. Fig. 1

Gtr. 1

Verse
Gtr. 2: w/ Rhy. Fig. 1 (3 3/4 times)
1st time, Gtr. 3: w/ Riff A (3 3/4 times)
2nd time, Gtr. 3: w/ Fill 1
2nd time, Gtr. 4 tacet
2nd time, Gtr. 1: w/ Riff A (last 3 meas.)
2nd time, Bkgd. Voc.: w/ Voc. Fig. 1
A G A B♭ F G
1. La - zy gun messed up my tel - e - vi - sion, yeah.
2. La - zy gun messed up my tel - e - vi - sion fun.
Rhy. Fig. 2
Gtr. 1
End Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 2 (2 3/4 times)
2nd time, Gtr. 3: w/ Riff A (2 3/4 times)
A G5 A B♭ F G5
You get no young - er from those col - ours in your hair.
Shoot the shot - gun but the war is nev - er won.
A G5 A B♭ F G5
You teach your kids how they're all young e - nough to fight.
Who's the en - e - my, who's suck - ing on my sun?
A G5 A B♭
You talk a - bout the an - swer, tell them they're al - right.
I'm the on - ly one left now, you've ta - ken all my fun.
Fill 1
Gtr. 3
Voc. Fig. 1
Ah.

Chorus

Half-time feel

2nd time, Bkgd. Voc.: w/ Voc. Fig. 2

2nd time, Gtr. 2: w/ Rhy. Fig. 3

Gtr. 3 tacet

F G5 D Bm

Change noth - ing. Fu - ture's in.

Gtr. 3

dim.

Gtr. 2

Gtr. 1

Riff B

let ring

*Composite arrangement

1.

End half-time feel

D/A
Gmaj7
G

Take some more.

Gtr. 3

Gtrs. 2 & 4

End Rhy. Fig. 3

let ring
let ring

Gtr. 1

let ring

Chorus

Gtr. 2: w/ Rhy. Fig. 3 (4 times)
D
Bm
Rhy. Fig. 4
Gtr. 4
Change noth - ing.
The fu - ture's in.
Gtr. 1
let ring

D/A
Gmaj7
Gtr. 4: w/ Rhy. Fig. 4 (3 times)
D
End Rhy. Fig. 4
Close the door.
Wear a name.
let ring

Bm
D/A
Be the same.
Take some more.
let ring

Gmaj7
D
Change noth - ing.
The
let ring

Bm
D/A
Gmaj7
fu - ture's in.
Close the door.
let ring

D
Bm
let ring
let ring

D/A
Gmaj7
D
Gtrs. 1, 2 & 4
let ring

Timothy

Words and Music by Chris Cester

D A Em7 D A
End Rhy. Fig. 3
where have you been?
Tim-o-thy, where have you been?
Gtr. 3
End Rhy. Fig. 3A

Verse
Gtr. 1: w/ Rhy. Fig. 1
A G D A
2. Tim - o - thy, where did you go?
Gtr. 3

G D A
Tim - o - thy, the boy can throw.

Gtr. 2: w/ Riff A
Bm G Bm
Tim - o - thy, we found your space - ship. Tim - o - thy, did it hurt

G
D
A
C
when you hit the ground?
Nev-er used

A
C
A
G
G/F#
your legs
to walk 'round in this whole big mess.

Chorus
Gtrs. 1 & 3: w/ Rhy. Figs. 2 & 2A
Gtrs. 1 & 3: w/ Rhy. Figs. 3 & 3A (2 times)
Em7
D
A
Em7
It's not what it seems, but it is.
Tim-o-thy,
*Sing cue notes on repeat.

D
A
Em7
D
A
where have you been?
She cried in the kit-chen to let

Em7
D
A
Gtr. 1
(cont. in notation)
you go.
Tim-o-thy, where have you been?
Missed your pho-
Gtr. 3

Bridge

G A G

- to, missed your birth - day too.

Gtr. 2

Rhy. Fig. 4

End Rhy. Fig. 4

mf

*Gtrs. 1 & 3

mf

*Composite arrangement